

Mannheim Brass Serie
Cuban Overture

George Gershwin (1898-1937)

Schriftdruck: Michael Breuer

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

Musical score for orchestra, page 1, measures 6-10. The score consists of five staves. Measure 6: Top staff (treble clef) has eighth-note pairs with slurs and dynamic *mf*. Second staff (treble clef) has eighth-note pairs with slurs and dynamic *mf*. Third staff (treble clef) has a sustained note followed by eighth-note pairs with slurs and dynamic *f*. Bassoon (bass clef) has eighth-note pairs with slurs and dynamic *mf*. Double bass (bass clef) has eighth-note pairs with slurs and dynamic *mf*. Measure 7: Top staff continues eighth-note pairs with slurs. Second staff continues eighth-note pairs with slurs. Third staff starts eighth-note pairs with slurs. Bassoon starts eighth-note pairs with slurs. Double bass starts eighth-note pairs with slurs. Measure 8: Top staff continues eighth-note pairs with slurs. Second staff continues eighth-note pairs with slurs. Third staff continues eighth-note pairs with slurs. Bassoon continues eighth-note pairs with slurs. Double bass continues eighth-note pairs with slurs. Measure 9: Top staff continues eighth-note pairs with slurs. Second staff continues eighth-note pairs with slurs. Third staff continues eighth-note pairs with slurs. Bassoon continues eighth-note pairs with slurs. Double bass continues eighth-note pairs with slurs. Measure 10: Top staff continues eighth-note pairs with slurs. Second staff continues eighth-note pairs with slurs. Third staff continues eighth-note pairs with slurs. Bassoon continues eighth-note pairs with slurs. Double bass continues eighth-note pairs with slurs.

11

16 2

21

Grandly in Tempo

26

3 Well Accented

26

3 Well Accented

f

dim.

dim.

dim.

dim.

31

Warmly

31

Warmly

p

Solo

mp

p

37

Piccolo in B

4

37

f

mf

mf

mf

43

49

54

Bitingly 5 Fervently

59

64

6

69

7 Playfully in Tempo

74

con sord.(cup)

mf *espr.*

mp dolce

mp dolce

f > > *p*

80

senza sord.

8 Well marked

*sub.f*³

> *mf*

f

f

*sub.f*³

> *mf*

f

mf

mf

sub.f

mf

sub.f

mf

87

con sord.

mf

dim.

3

f

dim.

dim.

3

f

dim.

dim.

f

93

Trompete in B
con sord.(cup)

This section starts with a dynamic of *mp*. The first staff has a grace note followed by eighth notes. The second staff has a half note *p*, followed by quarter notes. The third staff has eighth notes with a 3:2 ratio. The fourth staff has sixteenth notes with a 3:2 ratio. Measures 94-95 show similar patterns with dynamics *p* and *mp*.

99

senza sord.

This section begins with a dynamic of *f*. It features eighth-note patterns in measures 99-100, followed by sixteenth-note patterns with a 3:2 ratio in measures 101-102. Measure 103 shows eighth-note patterns with a 3:2 ratio, and measure 104 concludes with sixteenth-note patterns with a 3:2 ratio.

104

10 con sord. (cup)

mp warmly
con sord. (cup)

This section starts with a dynamic of *f*. Measures 105-106 show eighth-note patterns with a 3:2 ratio. Measures 107-108 show sixteenth-note patterns with a 3:2 ratio. Measures 109-110 show eighth-note patterns with a 3:2 ratio. Measures 111-112 show sixteenth-note patterns with a 3:2 ratio. Measures 113-114 show eighth-note patterns with a 3:2 ratio. Measures 115-116 show sixteenth-note patterns with a 3:2 ratio. Measures 117-118 show eighth-note patterns with a 3:2 ratio. Measures 119-120 show sixteenth-note patterns with a 3:2 ratio.

110

11 senza sord.
 > > > > > >
 f
 senza sord. > >
 > > > > >
 f
 mf
 f
 f

116

> > > > >
 > > > > >
 più f
 > > > > >
 > > > > >
 più f
 > > > > >
 > > > > >
 più f
 > > > > >
 > > > > >

122

expressively
 mp
 p subito
 p subito
 mp
 mp

128

espress.

mf

f

mf

mf

mf

mf

133

13

f

f

f

f

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

139

rit.

mf

sfz p

mf

p

mf

mf

mf

Solo

Trompete 1 in B
(auch Piccolo in B)

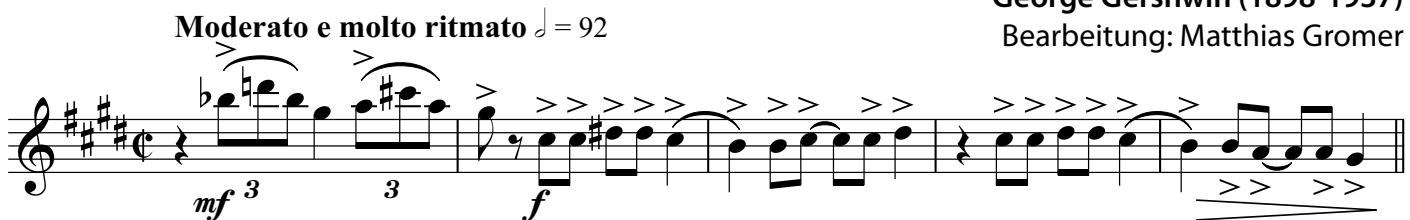
Mannheim Brass Serie

Cuban Overture

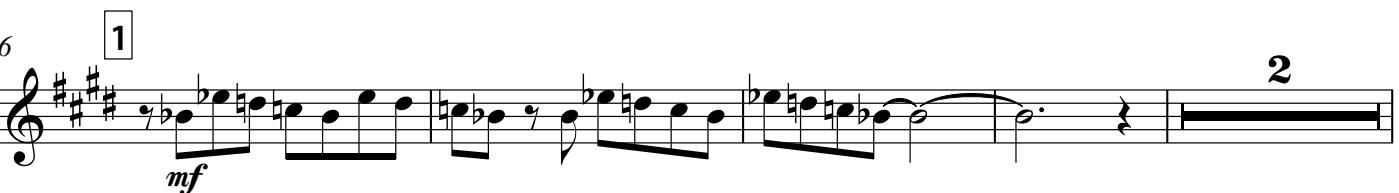
"Rumba"

George Gershwin (1898-1937)
Bearbeitung: Matthias Gromer

Moderato e molto ritmato $\text{♩} = 92$

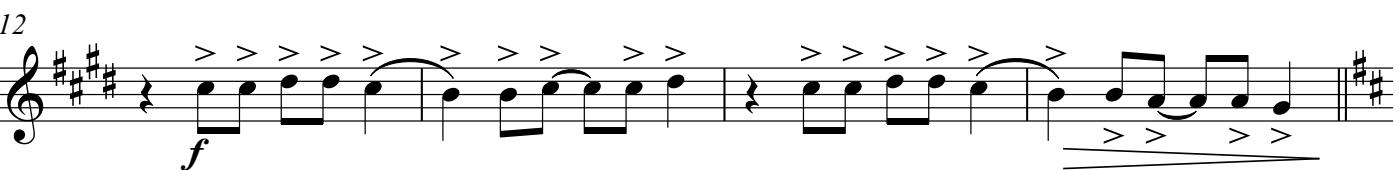


6 **1**



2

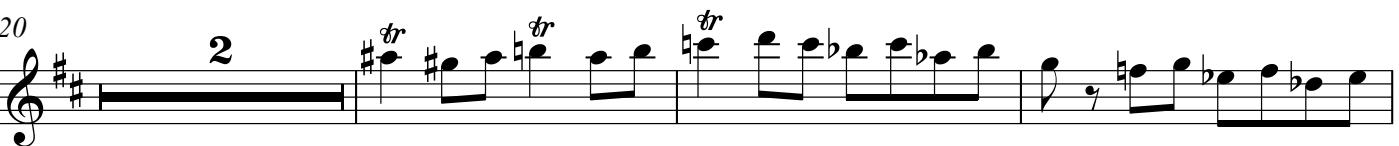
12



16 **2**



20 **2**



25 **Grandly in Tempo**

3 Well Accented

4



32 **Warmly** 8 Horn Piccolo in B **4**

44

50 **2** Bitingly **tr** **f** *dim.* **ff** **f**

56 **5 Fervently** **3**

62 **6**

68

73 **7 Playfully in Tempo** **4** con sord.(cup)

81 senza sord. **8 Well marked** **sub. f** **3** **> mf** **>** **f**

86 **con sord.** **4** **f** **=** **mf** **<** **f**

94 **9** Trompete in B
con sord. (cup)

102 senza sord.

10 con sord. (cup)

108

11 senza sord.

118 più f

12

124 mf

130 f

13

140 mf rit.

Trompete 1 in C

Mannheim Brass Serie
Cuban Overture
"Rumba"

George Gershwin (1898-1937)
Bearbeitung: Matthias Gromer

Moderato e molto ritmato $\text{♩} = 92$

6 **1**

2

12

16 **2**

20

25 **Grandly in Tempo**

3 Well Accented

4

32 **Warmly** 8 Horn (Piccolo) **4** *f*

44

50 **2** *f* *dim.* *ff* **Bitingly** *f*

56 **5** **Fervently** *3*

62 **6**

68 *ff*

73 **7** **Playfully in Tempo** **4** *con sord.(cup)* *mf* *espr.*

81 *senza sord.* **8** **Well marked** *sub. f*³ *= mf* *f*

86 *con sord.* **4** *f* *=* *mf* *<*

94 **9** (Trompete)
con sord. (cup) **4**
mp

102 senza sord. **10** con sord. (cup)
f *f* *mp warmly*

108 **2**

114 **11** senza sord.
f

118 **12** *più f* **2**

124 *mf* **2**

130 *f*

134 **13** *f* *mf*

140 *mf* rit.

Trompete 2 in B
(auch Flügelhorn)

Mannheim Brass Serie

Cuban Overture

"Rumba"

Moderato e molto ritmato $\text{♩} = 92$

George Gershwin (1898-1937)
Bearbeitung: Matthias Gromer

6 **1**

11

16 **2**

22

Grandly in Tempo

27 **3** Well Accented

Warmly

34

39

4

mf

45

7

51

Bitingly

f *dim.* *f*

56

5 **Fervently**

62

3

6

=

68

ff

=

73

7 **Playfully in Tempo**

4

mp dolce

=

81

3

> *mf*

f

> *mf*

=

8 **Well marked**

86

dim.

> >

> >

>

3

>

4

=

94

9

p

mf

101

f

3

3

3

f

106

10 con sord. (cup)

mp warmly

2

114

11 senza sord.

f

più f

119

mp

12

2

127

espress.

mf

mf

134

13

f

mf

141

rit.

mf

sfp

Trompete 2 in C
(auch Flügelhorn)

Mannheim Brass Serie
Cuban Overture
"Rumba"

Moderato e molto ritmato $\text{♩} = 92$

George Gershwin (1898-1937)
Bearbeitung: Matthias Gromer

The musical score for Trompete 2 in C features six staves of music. Staff 1 starts at measure 6 with dynamic *mf*. Staff 2 starts at measure 11 with dynamic *f*. Staff 3 starts at measure 16 with dynamic *mf*. Staff 4 starts at measure 22 with dynamic *tr*. Staff 5 starts at measure 27 with dynamic *f*, instruction "Well Accented", and dynamic *dim.*. Staff 6 starts at measure 34. Articulations include slurs, grace notes, and accents. Performance instructions include "Grandly in Tempo", "Warmly", and "Well Accented". Measure numbers 6, 11, 16, 22, 27, and 34 are indicated above the staves.

39

4

45

7

51

Bitingly

56 5 Fervently

62 6

68 ff

73 7 Playfully in Tempo
4

mp dolce

81 8 Well marked

sub.f > mf f > >

86 4

dim.

94

9

101

106

10 con sord. (cup)

2

114

11 senza sord.

2

119

12 **2**

127

espress.

134

13

141

rit.

4

BP 1044

Horn in F

Mannheim Brass Serie

Cuban Overture

"Rumba"

George Gershwin (1898-1937)
Bearbeitung: Matthias Gromer

Moderato e molto ritmato $\text{♩} = 92$

12

16

23

27 Well Accented

32 Warmly

38

Grandly in Tempo

Solo

mp

4

2

44

50

56 **5** Fervently

60

66 **6**

71 **7** Playfully in Tempo

76 **3**

83 **8** Well marked

89

94 **9**

101

f

f

dim.

106 **10**

10

p

111

11

3

mf

118

12

expressively

mp

più f

123

4

mf

134 **13**

13

f

139

p

rit.

Posaune

Mannheim Brass Serie
Cuban Overture
"Rumba"

George Gershwin (1898-1937)
Bearbeitung: Matthias Gromer

Moderato e molto ritmato $\text{♩} = 92$

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-7) starts with a dynamic **f**, followed by a dynamic **mf**. Staff 2 (measures 8-16) starts with a dynamic **f**, followed by a dynamic **mf**. Staff 3 (measures 17-25) starts with a dynamic **mf**. Staff 4 (measures 26-34) starts with a dynamic **f**, followed by a dynamic **dim.**, then a dynamic **p**. Staff 5 (measures 35-43) shows a continuous eighth-note pattern. Staff 6 (measures 44-52) starts with a dynamic **mf**. Staff 7 (measures 53-61) starts with a dynamic **f**, followed by a dynamic **dim.**. Staff 8 (measures 62-70) shows a continuous eighth-note pattern. Staff 9 (measures 71-79) starts with a dynamic **f**, followed by a dynamic **dim.**. Staff 10 (measures 80-88) shows a continuous eighth-note pattern.

55 **Bitingly** 5 **Fervently**

59

64 6

69 **ff**

73 7 **Playfully in Tempo**

78

83 8 **Well marked**

89 **f**

94 9

101



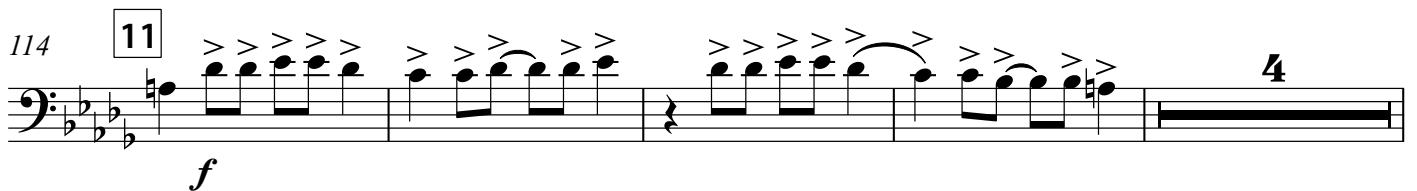
106



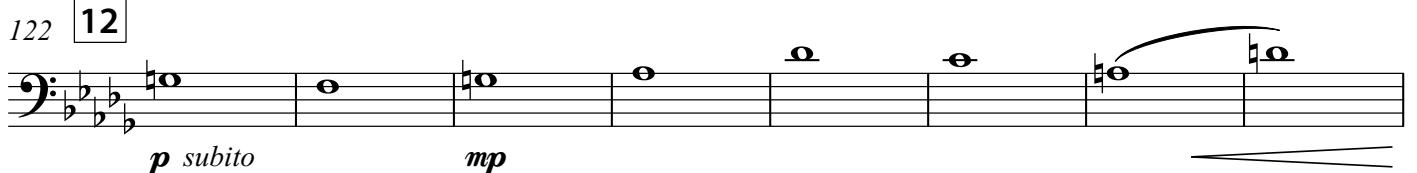
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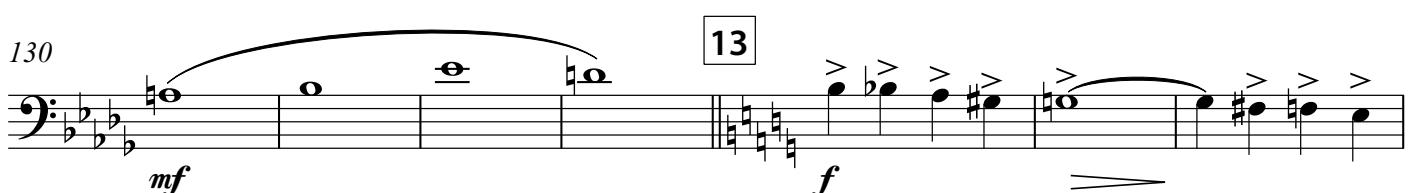
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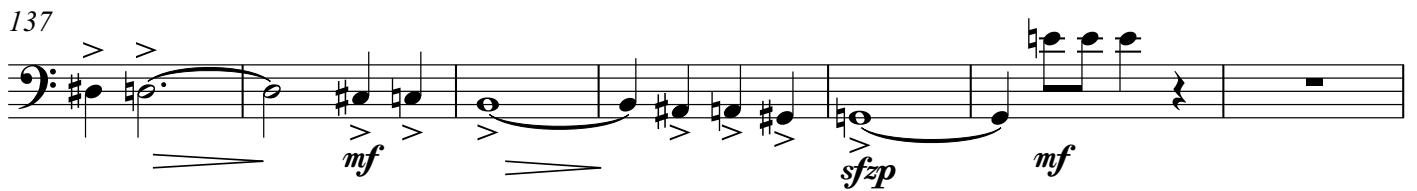
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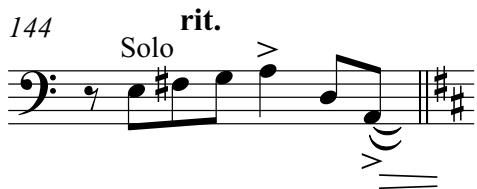
130



137



144



Tuba

Mannheim Brass Serie

Cuban Overture

"Rumba"

Moderato e molto ritmato $\text{♩} = 92$

1

George Gershwin (1898-1937)

Bearbeitung: Matthias Gromer

The musical score for Tuba features ten staves of music. Staff 1 starts with a dynamic *f* and transitions to *mf*. Staff 2 begins with a dynamic *f*. Staff 3 starts with a dynamic *mf*. Staff 4 is marked "Grandly in Tempo". Staff 5 is marked "Well Accented". Staff 6 is marked "Warmly". Staff 7 includes a dynamic *p* and a performance instruction *dim.*. Staff 8 shows a dynamic *f*. Staff 9 is marked "4". Staff 10 ends with a dynamic *mf* and a performance instruction *dim.*.

55 **Bitingly** **5** **Fervently**

59

63

64

67

72

7 Playfully in Tempo

80

8 Well marked

87

92

9

97

102

f

f

dim.

106

10

p

111

11

mf

f

116

o

più f

122

12

p subito

mp

127

mf

132

13

f

138

mf

sfp

BP 1044

rit.